

# SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY  
WITH ILLUSTRATIONS

VOLUME LXIX  
JANUARY-JUNE



CHARLES SCRIBNER'S SONS NEW YORK  
CONSTABLE & COMPANY LIMITED LONDON

COPYRIGHT, 1921, BY CHARLES SCRIBNER'S SONS

*Rf*

PUBLIC LIBRARY  
DETROIT MICH.



# CONTENTS

## SCRIBNER'S MAGAZINE

VOLUME LXIX

JANUARY-JUNE, 1921

	PAGE
ADAMS, HENRY. <i>See</i> Recollections of Henry Adams, Some.	
ADAMS, HENRY FOSTER { <i>The Mythology and Science of Character Analysis</i> . . . . .	569
{ <i>Psychology Goldbricks—Memory Systems—Training the Will.</i> . . . .	655
{ <i>First paper</i> . . . . .	
ADVENTURING AFTER ADVENTURE—WITH A MOTION-PICTURE EXPEDITION IN MALAYSIA	
Illustrations from photographs by the author and associates.	
E. ALEXANDER POWELL	20
AFRICA. <i>See</i> South African Memories—Rhodes—Barnato—Burnham.	
ALLEN, A. A. <i>A Summer with a Hummer.</i> . . . .	693
ALTAR ROCK, THE. (A STORY), . . . .	433
Illustration by W. Herbert Dunton.	
EDWIN C. DICKENSON	
AMBUSHING LIONS AT NIGHT, . . . .	442
Illustrations from drawings and photographs by the author.	
JOHN T. COOLIDGE, JR.,	
AMERICAN PRINTS. <i>See</i> The West in American Prints.	
BARNATO, BARNEY. <i>See</i> South African Memories.	
BEARD, WOLCOTT LECLÉAR. <i>In Honey's House.</i> . . . .	741
BEAUTY—EPISODES OF A CRUISE OF "THE DINGBAT OF ARCADE," . . . .	677
MARGUERITE WILKINSON,	
BETHANY STAGE, THE. (A STORY), . . . .	600
Illustrations by J. Rumsey Micks.	
EMMA LEE WALTON	
BETTS, THOMAS JEFFRIES. <i>Recall.</i> . . . .	289
BIG TOP O' THE WORLD. (A STORY), . . . .	185
Illustrations by O. F. Howard.	
W. EDSON SMITH,	
BILLION-AND-A-HALF-DOLLAR EXPERIMENT IN GOVERNMENT OWNERSHIP, A. . . . .	428
WILLIAM E. HOOPER,	
BIOLOGICAL ASPECTS OF IMMIGRATION, SOME, . . . .	352
EDWIN GRANT CONKELIN,	
BLAND, J. O. P. <i>Tokyo Revisited.</i> . . . .	371
BOOK ILLUSTRATION IN OLD JAPAN, . . . .	124, 252
Illustrated.	
LOUISE NORTON BROWN,	
BROWN, LOUISE NORTON. <i>Book Illustration in Old Japan.</i> . . . .	124, 252
BRYSON, LYMAN. <i>Shadow.</i> . . . .	99
BURNHAM, FREDERICK R. <i>See</i> South African Memories.	
BY MAIL, . . . .	473
VIOLA I. PARADISE	

	PAGE
CERTAIN LITERARY DÉBUTANTS. Point of View, . . . . .	249
CHEATING THE JUNGLE. (A STORY), . . . . . BLAIR NILES, . . . . .	360
Illustrations by J. Rumsey Micks.	
CHITTENDEN, GERALD. <i>The Victim of His Vision</i> , . . . . .	611
CLEVELAND, RICHARD F. <i>Reinterpreted Bygones</i> , . . . . .	627
CONKLIN, EDWIN GRANT. <i>Some Biological Aspects of Immigration</i> , . . . . .	352
COOLIDGE, JOHN T., JR. <i>Ambushing Lions at Night</i> , . . . . .	442
COPELAND, FRED. <i>Dude-Puncher Steve</i> , . . . . .	343
CRISIS IN EDUCATION, THE, . . . . . LEE RUSSELL, . . . . .	50
CURTISS, PHILIP. <i>The "Gum-Shoe,"</i> . . . . .	169
CZECHO-SLOVAKIA. See Putting a Republic on the Map.	
DELIGHT OF THROWING THINGS AWAY, THE. Point of View, . . . . .	503
DICKENSON, EDWIN C. <i>The Altar Rock</i> , . . . . .	433
DIGGER'S LUCK—REMARKABLE MODELS DISCOVERED IN AN EGYPTIAN TOMB 4,000 YEARS OLD, . . . . . HERBERT E. WINLOCK, . . . . .	207
Illustrations from photographs taken for the Metropolitan Museum by Henry Burton.	
DINGBAT OF ARCADY, THE. See Beauty.	
DOGS AND CHARACTER. Point of View, . . . . .	249
DREAMS, . . . . . GERTRUDE HALL, . . . . .	231
DUDE-PUNCHER STEVE. (A STORY), . . . . . FRED COPELAND, . . . . .	343
Illustrations by C. LeRoy Baldrige.	
DUNN, ESTHER CLOUDMAN. <i>A Retrospect of Rydal Mount</i> , . . . . .	549
DUNSANY—MYTH-MAKER, LORD, . . . . . ODELL SHEPARD, . . . . .	595
EDUCATION. See The Crisis in Education.	
EGYPT. See Digger's Luck.	
EMERALDS OF WILHELMINA, THE, . . . . . E. ALEXANDER POWELL, . . . . .	514
Illustrations from photographs.	
ESTY, ANNETTE. <i>Play-Acting</i> , . . . . .	491
ETCHINGS OF OLD PARIS AND OTHER FRENCH SCENES, SOME . . . . . LOUIS ORR, . . . . .	183
FIELD OF ART, THE. Illustrated.	
Book Illustration in Old Japan. (Louise Norton Brown), . . . . .	124, 252
Modern American Art and the Primitive. (Mary MacAlister), . . . . .	763
Some Notes About Velasquez. (William Walton), . . . . .	380
The Future of Mural Painting in America. (Ernest Peixotto), . . . . .	635
The West in American Prints. (F. Weitenkampf), . . . . .	507
FIXED IDEA, THE. (A STORY), . . . . . ROY IRVING MURRAY, . . . . .	481
Illustrations by Howard V. Brown.	
FREDERICK LOCKER LAMPSON, . . . . . OLIVER LOCKER LAMPSON, . . . . .	461
WITH SOME UNPUBLISHED SKETCHES AND POEMS BY . . . . . FREDERICK LOCKER LAMPSON, 468	
Illustrations from portraits and drawings in possession of the family.	
"FULL UP!" Illustrations from photographs. . . . . WHITING WILLIAMS.	
Getting and Gripping the Job in Crowded Britain, . . . . .	176
The Precious Job, the Pub, and the Three R's, . . . . .	279
The How and Why of a Crowded Country, . . . . .	402
FUTURE OF MURAL PAINTING IN AMERICA, THE, ERNEST PEIXOTTO, . . . . .	635
Illustrated.	

# CONTENTS

v

	PAGE
GALSWORTHY, JOHN. <i>To Let.</i> (SERIAL), . . . . .	3, 146, 387, 317, 532, 665
GEROULD, GORDON HALL. <i>The Optimist Extenuates</i> , . . . . .	246
GRAHAM, R. B. CUNNINGHAME. <i>Long Wolf</i> , . . . . .	651
GUIDE-POSTS AND CAMP-FIRES, . . . . . HENRY VAN DYKE, . . . . .	115
On Saying Good-by. <i>The Twelfth of Twelve Papers.</i> See also Vols. LXVII and LXVIII.	
"GUM-SHOE," THE. (A STORY), . . . . . PHILIP CURTISS, . . . . .	169
Illustration by Wallace Morgan.	
HALL, GERTRUDE. <i>Dreams</i> , . . . . .	231
HAMMOND, JOHN HAYS. <i>South African Memories—</i> <i>Rhodes—Barnato—Burnham</i> , . . . . .	257
HEIRLOOMS, AS TO OUR. <i>Point of View</i> , . . . . .	760
HOOVER, WILLIAM E. <i>A Billion-and-a-Half-Dollar Experi-</i> <i>ment in Government Ownership</i> , . . . . .	428
HOYT, FRANKLIN CHASE. <i>When the Call Comes to Them</i> , . . . . .	42
HUMMING-BIRD. See <i>A Summer with a Hummer</i> .	
IMMIGRATION. See <i>Biological Aspects of Immigration</i> .	
IN HONEY'S HOUSE. (A STORY), . . . . . WOLCOTT LeCLÉAR BEARD, . . . . .	741
Illustrations by Walter Tittle.	
INDUSTRIAL REVOLUTION AND THE NEGRO, THE, JOHN L. SEWALL, . . . . .	334
INSIDE OF THE ROOM. <i>Point of View</i> , . . . . .	120
IS LANGUAGE USELESS? <i>Point of View</i> , . . . . .	631
JAVA A FOCUS OF WORLD TRADE, . . . . . JOHN W. PRINS, . . . . .	685
Illustrations from photographs and diagrams.	
JAVA. See also <i>Emeralds of Wilhemina, The</i> ,	
LANINII—A STORY OF YAP OF THE CAROLINES, . . . . . HARRIET WELLES, . . . . .	702
Illustrations by O. F. Howard.	
LAUGHLIN, J. LAURENCE. <i>Some Recollections of Henry</i> <i>Adams</i> , . . . . .	576
LLOYD, JAMES HENDRIE. <i>Mental Contagion and Popular</i> <i>Crazes</i> , . . . . .	201
LOCKER LAMPSON, OLIVER. <i>Frederick Locker Lamp-</i> <i>son</i> , . . . . .	461
LONG WOLF, . . . . . R. B. CUNNINGHAME GRA-	
Introductory Note by Kermitt Roosevelt.	651
LORD DUNSANY—MYTH-MAKER, . . . . . ODELL SHEPARD, . . . . .	595
LUQUER, THATCHER T. PAYNE. <i>Writing a Play in a</i> <i>Debtor's Prison</i> , . . . . .	66, 237
MACALISTER, MARY. <i>Modern American Art and the Primi-</i> <i>tive</i> , . . . . .	763
MADAME TICHEPIN. (A STORY), . . . . . EDWARD C. VENABLE, . . . . .	108
Illustration by O. F. Howard.	
MAIL-ORDER BUSINESS. See <i>By Mail</i> .	
MATTHEWS, BRANDER. <i>Thackeray and the Theatre</i> , . . . . .	497
MAYNARD, RICHARD FIELD. <i>P. D. Q.</i> , . . . . .	450
MENTAL CONTAGION AND POPULAR CRAZES, . . . . . JAMES HENDRIE LLOYD, . . . . .	201
MILLER, HUGH S. <i>A Spice of Danger</i> , . . . . .	222
MODERN AMERICAN ART AND THE PRIMITIVE, . . . . . MARY MACALISTER, . . . . .	763
MONOTONY OF TEACHING, THE. <i>Point of View</i> , . . . . .	631
MURRAY, ROY IRVING. <i>The Fixed Idea</i> , . . . . .	481

	PAGE
MY BROTHER THEODORE ROOSEVELT. . . . .	CORINNE ROOSEVELT ROBIN- SON.
Illustrations from family portraits.	
The Nursery and Its Deities. First Paper, . . . . .	129
Green Fields and Foreign Faring. Second Paper, . . . . .	300
The Dresden Literary American Club—Motto "W. A. N. A." Third Paper, . . . . .	411
College Chums and New-Found Leadership. Fourth Paper, . . . . .	556
The Elkhorn Ranch and Near-Roughing it in Yellow- stone Park. Fifth Paper, . . . . .	713
MYTHOLOGY AND SCIENCE OF CHARACTER AN- ALYSIS, THE, . . . . .	HENRY FOSTER ADAMS, . . . . .
See also Psychology Goldbricks.	569
NEW HOSPITALITY, THE, . . . . .	REBECCA N. PORTER, . . . . .
Illustrations from photographs by the author.	735
NILES, BLAIR. <i>Cheating the Jungle</i> , . . . . .	360
OLD AGE. Point of View, . . . . .	376
OPTIMIST EXTENUATES, THE, . . . . .	GORDON HALL GEROULD, . . . . .
360	
ORR, LOUIS. <i>Some Etchings of Old Paris and Other French Scenes</i> , . . . . .	163
OUTSIDE OF THE ROOM. Point of View, . . . . .	120
P. D. Q. (A STORY), . . . . .	RICHARD FIELD MAYNARD, . . . . .
Illustrations by the author.	450
PARADISE, VIOLA I. <i>By Mail</i> , . . . . .	473
PARIS TAXI-DRIVER CONSIDERED AS AN ARTIST, THE, . . . . .	ALEXANDER WOOLLCOTT, . . . . .
Illustrations by C. LeRoy Baldrige.	643
PAYNE, JOHN HOWARD. See Writing a Play in a Debt- or's Prison.	
PEIXOTTO, ERNEST. <i>Future of Mural Painting in America</i> . . . . .	635
PEOPLE YOU MIGHT HAVE MET, THE. Point of View, . . . . .	376
PLAY-ACTING. (A STORY), . . . . .	ANNETTE ESTY, . . . . .
491	
POINT OF VIEW, THE.	
As to Our Heirlooms, 761.	Old Age, 377.
Certain Literary Débutants, 249.	Outside of the Room, 121.
Delight of Throwing Things Away. The, 503.	People You Might Have Met, The, 379.
Dogs and Character, 250.	Right Not to Read, The, 376.
Inside of the Room, 120.	Steady on Jackson's, The, 760.
Is Language Useless? 631.	Stomachal Gymnastics, 504.
Monotony of Teaching." "The, 633.	Where Language is Necessary, 632.
PORTER, REBECCA N. { <i>The Wives of Xerxes</i> , . . . . .	49
{ <i>The New Hospitality</i> , . . . . .	735
POWELL, E. ALEXANDER { <i>Adventuring after Adventure</i> —With a Motion-Picture Expedition in Malaysia, . . . . .	20
{ <i>The Emeralds of Wilhelmina</i> , . . . . .	514
PRINS, JOHN W. <i>Java a Focus of World Trade</i> , . . . . .	685
PSYCHOLOGY GOLDBRICKS—MEMORY SYSTEMS—TRAIN- ING THE WILL. First Paper, . . . . .	HENRY FOSTER ADAMS, . . . . .
See also Mythology and Science of Character Analysis.	655
PUTTING A REPUBLIC ON THE MAP, . . . . .	RAYMOND RECOULTY, . . . . .
With illustrations and a map.	82
RECALL. (A STORY), . . . . .	THOMAS JEFFRIES BETTS, . . . . .
Illustrations by Joseph Cummings Chase.	289
RECOLLECTIONS OF HENRY ADAMS, SOME. . . . .	J. LAURENCE LAUGHLIN, . . . . .
Illustrated with portraits.	576

# CONTENTS

vii

	PAGE
RECOULY, RAYMOND. <i>Putting a Republic on the Map.</i> . . . .	82
REINTERPRETED BYGONES, . . . . . RICHARD F. CLEVELAND, . . . .	627
RETROSPECT OF RYDAL MOUNT, A, . . . . . ESTHER CLOUDMAN DUNN, . . . .	549
Illustrations from a drawing and photographs.	
RHODES, CECIL. <i>See</i> South African Memories.	
RIGHT NOT TO READ, THE. Point of View, . . . . .	376
ROBINSON, CORINNE ROOSEVELT. <i>My Brother Theodore Roosevelt.</i> . . . .	129, 300, 411, 556, 713
ROOSEVELT, KERMIT. <i>See</i> Introductory Note to "Long Wolf."	
ROOSEVELT, THEODORE. <i>See</i> My Brother Theodore Roosevelt.	
RUSSELL, LEE. <i>The Crisis in Education.</i> . . . .	60
SARTON, GEORGE. <i>Science and Style.</i> . . . .	755
SAYING GOOD-BY, ON, . . . . . HENRY VAN DYKE, . . . .	115
SCIENCE AND STYLE, . . . . . GEORGE SARTON, . . . .	755
SEWALL, JOHN L. <i>The Industrial Revolution and the Negro.</i> . . . .	334
SHADOW. (A STORY). . . . . LYMAN BRYSON, . . . .	99
Illustrations by C. LeRoy Baldrige.	
SHEPARD, ODELL. <i>Lord Dunsany—Myth-Maker.</i> . . . .	595
SMELTED FROM THE SAME ORE. (A STORY). . . . . CALEB WRATH, . . . .	586
Illustrations by Clarence Rowe.	
SMITH, W. EDSON. <i>Big Top o' the World.</i> . . . .	185
SOUTH AFRICAN MEMORIES—RHODES—BARNATO—BURNHAM, . . . . . JOHN HAYS HAMMOND, . . . .	257
Illustrations from Mr. Hammond's personal collection.	
SPICE OF DANGER, A. (A STORY) . . . . . HUGH S. MILLER, . . . .	222
Illustrations by G. K. Hartwell.	
STEADY ON JACKSON'S, THE. Point of View, . . . . .	760
STOMACHAL GYMNASTICS. Point of View, . . . . .	504
SUMMER WITH A HUMMER, A, . . . . . A. A. ALLEN, . . . .	693
Illustrations from photographs by the author.	
THACKERAY AND THE THEATRE, . . . . . BRANDER MATTHEWS, . . . .	497
TO LET. (SERIAL.) Part I, Chapter I, to Part II, Chapter XI . . . . . JOHN GALSWORTHY, . . . .	3, 146, 317, 387, 532, 665
Illustrations by C. F. Peters.	
<i>See also</i> Vol. LXX.	
TOKYO REVISITED, . . . . . J. O. P. BLAND, . . . .	371
TYTGAT THE TOY-MAN. (A STORY), . . . . . HELEN STERLING WINSLOW, . . . .	723
Illustrations by Oliver Kemp.	
VAN DYKE, HENRY. <i>Guide-Posts and Camp-Fires—On Saying Good-by.</i> . . . .	115
VELASQUEZ, SOME NOTES ABOUT, . . . . . WILLIAM WALTON, . . . .	380
VENABLE, EDWARD C. <i>Madame Tichepin.</i> . . . .	108
VICTIM OF HIS VISION, THE. (A STORY), . . . . . GERALD CHITTENDEN, . . . .	611
Illustration by E. F. Ward.	
WALTON, EMMA LEE. <i>The Bethany Stage.</i> . . . .	600
WALTON, WILLIAM. <i>Some Notes About Velasquez.</i> . . . .	380
WEITENKAMPF, F. <i>The West in American Prints.</i> . . . .	507
WELLES, HARRIET. <i>Lantini—A Story of Yap of the Carolines.</i> . . . .	702
WEST IN AMERICAN PRINTS, THE, . . . . . F. WEITENKAMPF, . . . .	507
Illustrations from prints.	

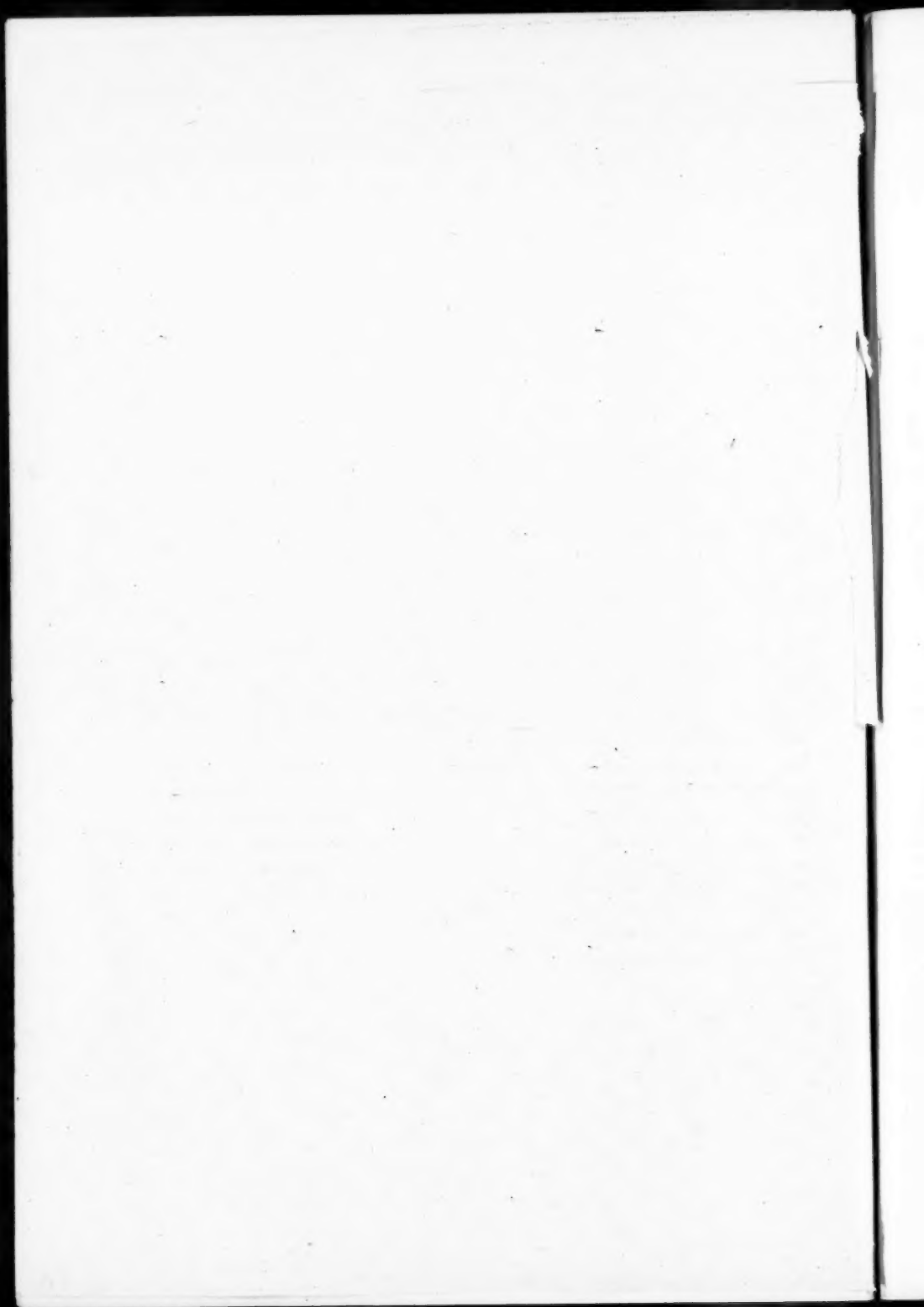
	PAGE
WHEN THE CALL COMES TO THEM, . . . . . FRANKLIN CHASE HOYT, . . . . .	42
WHERE LANGUAGE IS NECESSARY. Point of View, . . . . .	632
WILKINSON, MARGUERITE. <i>Beauty—Episodes of a Cruise of "A Dingbat of Arcady,"</i> . . . . .	677
WILLIAMS, WHITING. "Full Up!" . . . . .	176, 279, 402
WINLOCK, HERBERT E. <i>Digger's Luck—Remarkable Models Discovered in an Egyptian Tomb 4,000 Years Old,</i> . . . . .	207
WINSLOW, HELEN STERLING. <i>Tyqtat the Toy-man,</i> . . . . .	723
WIVES OF XERXES, THE. (A STORY). . . . . REBECCA N. PORTER, . . . . . Illustrations by Frederic Dorr Steele.	49
WOOLLCOTT, ALEXANDER. <i>The Paris Taxi-Driver Con- sidered as an Artist.</i> . . . . .	643
WORDSWORTH, WILLIAM. <i>See A Retrospect of Rydal Mount.</i>	
WRATH, CALEB. <i>Smelted from the Same Ore,</i> . . . . .	586
WRITING A PLAY IN A DEBTOR'S PRISON—EX- TRACTS FROM THE DIARY OF JOHN HOWARD PAYNE, AUTHOR OF "HOME, SWEET HOME." Second Paper, Illustrations from old engravings and prints.	THATCHER T. PAYNE LUQUER, 66, 237

## POETRY

	PAGE
CLOUDS, . . . . .	C. GOUVERNEUR HOFFMAN, . . . . . 664
CREATION, . . . . .	MARY R. S. ANDREWS, . . . . . 427
DISCOVERY, . . . . .	LOUIS DODGE, . . . . . 278
FAIRFORD NIGHTINGALES, . . . . .	JOHN DRINKWATER, . . . . . 316
GREEK SONG, A, . . . . .	CLINTON SCOLLARD, . . . . . 490
IN IRISH RAIN, . . . . .	MARTHA HASKELL CLARE, . . . . . 626
LITTLE SON, THE, . . . . .	AMELIA JOSEPHINE BURR, . . . . . 401
REBELLION, . . . . .	DOROTHY MCPHERSON FARNS- WORTH, . . . . . 568
SALUTE TO THE TREES, . . . . .	HENRY VAN DYKE, . . . . . 513
SONG AT LEAVETAKING, A, . . . . .	CLARE GIFFIN, . . . . . 98
STAY AT HOME, THE, . . . . .	CHRISTINE KERR DAVIS, . . . . . 48
TOLL-GATE HOUSE, THE, . . . . .	JOHN DRINKWATER, . . . . . 630
TRIBUTE, . . . . .	ALINE KILMER, . . . . . 359
VIOLIN, THE, . . . . .	FLORENCE EARLE COATES, . . . . . 206
VOCATION, . . . . .	JOHN DRINKWATER, . . . . . 316











Drawn by C. F. Peters.

"FORSYTE? WHY—THAT'S MY NAME TOO. PERHAPS WE'RE COUSINS."

—"To Let," page 12.